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TRIBECA 2008



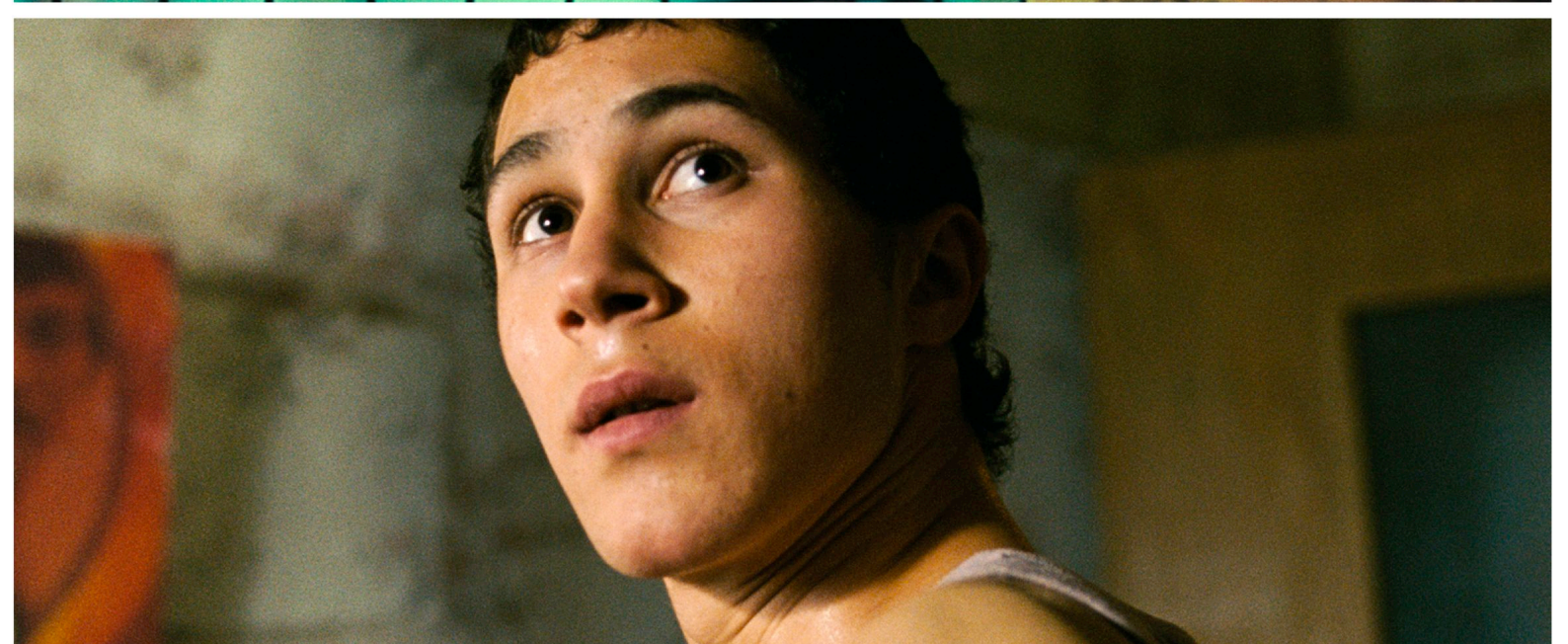
Official Selection
ROTTERDAM 2008



Official Selection
SOFIA 2008



Official Selection
ISTANBUL 2008



SEVEN DAYS SUNDAY

A FILM BY NIELS LAUPERT



LUDWIG TREPTE MARTIN KIEFER JIL FUNKE JENNIFER ULRICH ANTONIO WANNEK LENN KUDRJAWIZKI GRIT STEPHAN AND KARIN BAAL

CASTING JAQUELINE RIETZ PRODUCTION MANAGER THOMAS BARTL MAKE UP ARTIST BEA JOHN JULIANE HÜBNER COSTUME DESIGN CHRISTIAN RÖHRS SOUND THOMAS KNOP HAMID TAVAKOLIYAN
DIALOGUE EDITOR PIT KUHLMANN SOUNDDESIGN CHRISTOPH EBHARDT RE-RECORDING MIXER BERNHARD MAURER COLORIST MANFRED TÜREK ADDITIONAL CAMERA ANNE BÜRGER DIRECTOR OF PHOTOGRAPHY CHRISTOPH DAMMAST
PRODUCTION DESIGN MATTHIAS FRIEDRICH MUSIC BY MICHAEL HEILRATH EDITED BY HANSJÖRG WEISSBRICH PRODUCED BY THOMAS BARTL ALEXANDER DIERBACH NIELS LAUPERT
WRITTEN & DIRECTED BY NIELS LAUPERT



www.sevendaysunday.com



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A FILM BY NIELS LAUPERT

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SEVEN DAYS SUNDAY

A FILM BY NIELS LAUPERT

„The Idea suddenly was there. Just a plain sentence: I bet you cannot kill a human being...“
Interview with Adam, SZ Magazin 200

„the monotonous everyday life is a construct of humans from the fear of its enormous culminations. In the sub consciousness of humans there is more frequently fighting, killing and overwhelms, than we want to disavow. “
DIRK BLOHMER „Adventure Cinema“

Short Synopsis

On a sunday like any other sunday in 1996, Adam and Tommek meet their friends at the square on their council estate. But this sunday will end differently to any other. Out of their boredom comes a bet. The stakes:.... A human life.

Synopsis

„The Idea just was there. Like it happens with ideas with good and with bad ones. Just a plain sentence: I bet – you cannot kill a human being...“

January 15, 1996. Actually an ordinary Sunday in a small town. Then also today the teenagers Adam and Tommek meet their friends on a square between the blocks. Here they get drunk and live aimlessly from day to day. They quit school a long time ago. So for them every day is a holiday – characterized by lack of perspectives and the rivalry within the clique.

But this day should end up different to all the previous. On a cheerless party Adam suddenly, out of a conflict suggests a bet. The stake: a human life.

So Adam and Tommek went out into the night firmly decided to kill the first human being they bump into.

“Seven days Sunday” is a feature film based on true facts. A film telling the story of two 16 year old boys, who commit a murder on an innocent human being.

Technical Specifications

Running time. 80 min
Format. Super35mm Cinemascope
AspectRatio. 1:2,35
Dolby Digital

produced by
Bartl Laupert Dierbach Film
backed and supported by
University of Television and Film, Munich
Bavarian Film and Television Fund
German Federal Film Board
Mentor Foundation Germany

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Adam
Tommek
Sara
Grandma

Principal Cast

Ludwig Trepte
Martin Kiefer
Jil Funke
Karin Baal

Supporting Actors

Antonio Wannek
Jennifer Ulrich
Lenn Kudrjawizki
Ludwig Zimmeck
Andreas Schmidt- Schaller
Grit Stephan
Mathias Engel
Martin Richter
Thomas Bieberstein

Screenplay
Director
Producer

Casting
Production Manager
DoP
Editor
2nd Camera Operator
Prod.Design
Costume
Make Up

Sound

Sound Mixer
Sounddesign
Music

Crew

Niels Laupert
Niels Laupert
Thomas Bartl
Alexander Dierbach
Niels Laupert
Jaqueline Rietz
Thomas Bartl
Christoph Dammast
Hansjörg Weissbrich
Anne Bürger
Matthias Friedrich
Christian Röhrs
Bea John
Juliane Hübner
Thomas Knop
Hamid Tavakoliyan
Bernhard Maurer
Christof Ebhardt
Michael Heilrath

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Production Notes by Niels Laupert:



"In August 2000 I read an impressive article in a German magazine. It was about two polish boys, who bet on killing an innocent person.

The article was written only with the basic facts, that happened that time and the author didn't try to explain the reasons or any motivations. I was shocked of the extreme brutality of the two teenagers and thought about making a film out the story

After a year in October 2001 I could finally meet the author. The meeting was very successful. She gave me all the original interviews with boys, family, police, prosecutor, psychologist and a lot of other useful stuff.

With a budget of only 200.000 US Dollar and 16 Days of Shooting we started the production of my graduation film in 2005.

Between the two shootings of the film in 2005 and 2006, for the first time, I could make a contact to the murderers in prison. I traveled to Poland and interviewed them to get more detailed information. Meanwhile we also work on a documentary about the them.

CV & Filmography of Niels Laupert

Niels Laupert was born in Frankfurt/Main, Germany, in 1975.

After graduating from high school, Niels made various internships in production and postproduction. After that, he first studied production and mediamanagement at the "University of Television an Film Munich", Germany" (HFF München) from 1997 to 2002. He finished this studies with diploma.

His professors, realizing his talent in directing and storytelling, admitted him an extra permission to study again. From 2002 he studied film and TV movie directing at "HFF" and finally made his diploma in both fields (directing and producing) in 2006.

Since 1998 Niels also produced and directed numerous commercials and musicvideos.

"Seven Days Sunday" marks his feature film directorial debut.

2008 **FOR A FOREIGN COUNTRY**
Feature Film cinema (in development)
TIME TO DESTINATION
Feature Film cinema (in development)
BABY ASK EMMA, IF SHE SINGS
Feature Film cinema (in development)
SEVEN DAYS SUNDAY
Feature Film Cinema

2007 - more than 30 Musicvideos and commercials as director and producer and numerous shortfilms as producer .

SEVEN DAYS SUNDAY

A FILM BY NIELS LAUPERT

Ludwig Trepte (Adam)

Ludwig Trepte is one of the most interesting upcoming new talents in Germany. He lately awarded with the „Golden Camera“, which ist one of the most important german film prices. He also received the Adolf-Grimme-Price and is nominated fort he „New-Face-Award“ Congratulations and Good Luck!



- 2007 Guten Morgen Herr Grothe (Feature Film Cinema)
 Filmfestival Berlinale Panorama
 Schimanski-Tod in der Siedlung (TV)
 1. Mai- (Feature Film Cinema)
 SCHWESTERHERZ (Feature Film Cinema)
 SIEBEN TAGE SONNTAG (Feature Film Cinema)
- 2005 Auf ewig und einen Tag (TV)
 Das Geheimnis von St. Ambrose (TV)
- 2004 KELLER – TEENAGE WASTELAND
 (Feature Film Cinema)
 KOMBAT SECHZEHN
 (Feature Film Cinema)
- 2000 Tatort – Bienzle und der heimliche Zeuge (TV)
 Polizeiruf 110 (TV)



SEVEN DAYS SUNDAY

A FILM BY NIELS LAUPERT

Martin Kiefer (Tommek)

- 2007 SIEBEN TAGE SONNTAG (Cinema)
 Director: Niels Laupert
- 2006 DER STAATSANWALT (TV)
 Director: Manfred Stelzer
- 2005 PRINZESSIN (Cinema)
 Director: Birgit Grosskopf
- PAULAS GEHEIMNIS (Cinema)
 Director: Gernot Kräa
- 2004 BELLA BLOCK-WAS HABEN SIE GESEHEN (TV)

 Director: Kai Wessel
- TATORT - DUNKLE WEGE(TV)
Director: Christiane Balthasar
- WÖLFE UND MENSCHEN (TV)
Director: Hasko Sadrina
- FALSCHER BEKENNER (Cinema)
Director: Christoph Hochhäusler
- 2003 UNTERWEGS (TV)
 Director: Jan Krüger
- 2002 KISS AND RUN (Cinema)
Director: Anette Ernst
- GELD MACHT SEXY (TV)
Director: Anne Hoegh-Krohn
- IN EINER NACHT WIE DIESER (TV)
Director: Susanne Schneider
- VERSCHWENDE DEINE JUGEND (Cinema)
Director: Benjamin Quabeck
- LICHTER (Cinema)
Director: Hans Christian Schmid



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FESTIVALS

Munich International Filmfestival 2007
Biberach Filmfestival 2007
FilmzMainz - Festival of German Cinema 2007
Solothurn International Filmfestival 2008
Rotterdam International Filmfestival 2008
Istanbul International Filmfestival 2008
Nuremberg German-Turkish-Filmfestival 2008
Sofia International Filmfestival 2008
Salerno International Filmfestival 2008
Tribeca International Filmfestival (New York) 2008
Bruxells Euro Cine Filmfestival 2008
Transylvanian International Filmfestival 2008
Ludwigshafen Festival of German Cinema 2008
Durban International Filmfestival 2008
Pifan (South Korea) International Filmfestival 2008
Melbourne International Filmfestival 2008
Warsaw International Filmfestival 2008 (upcoming)
Paris Festival of German Cinema 2008 (upcoming)
Rome International Filmfestival (new Cinema network-Focus Europe) 2008 (upcoming)

AWARDS

nominated for "Förderpreis German Film" for best screenplay, best film, best actor: Ludwig Trepte
nominated for Studio Hamburg Nachwuchspreis "Best Film"

Mentor Award 2007
Special mention Filmfest Biberach 2007
3. Place Audience Award FilmzMainz 2007
Producers Award Sehnsuchte International Studentfilmfestival 2008
Special Prize Festival of German Film Ludwigshafen 2008

PRESS- AND AUDIENCE COMMENTS

MOVIESECTION:

"...a film that has a grip on you from the start, exciting and not letting you go until the very end... seven days sunday is one of the best films shown for a long time..."

SPECIAL MENTION FILMFESTIVAL BIBERACH 2007:

"a first work with courage, consequent script, visual tight atmosphere and impressive young actors. Seven days sunday takes the audience relentlessly in its very personal analysis of the causes of daily existing violence."

BLICKPUNKT FILM: "...the story is told in 80 minutes without any flourish, in the best moments condensing into an uneasy tension..."

FILMBEWERTUNGSSTELLE WIESBADEN: "...A well investigated, detailed and authentic reconstructed first work based on a true incident, cinematically drawn up good, testifying an ambitious direction that will go far. Especially the dealing with violence convinces, because never the sensationalism of the audience is addressed and still the awfulness of the crimes gets tangible; that goes under the skin."

FESTIVAL OF GERMAN CINEMA- FILMZ MAINZ (audience comments): "the film seven days sunday shows the inner life of teenager searching for their own identity. Niels Laupert directed a film with the main topic not on the crime itself but more on that what we all know in a certain way. The searching for recognition/love. A film that goes into the soul. Look at it and donot look away!!! Seven days sunday."

"Relentless and desperate the film traces how it comes to an absolute senseless and therefore incredible horrible crime. Look at it without emotions, donot try to explain the protagonists or even to justify them. Very strong. And one is very very worried about a society where something like this can happen. Cold-blooded in the ghetto."

IMDB.com

The director, Niels Laupert, ...explains to the sparse crowd that the film, was his graduate thesis at the Munich Film School. That he shot it with almost no money at all, ... That it was shot in 16 days, and that none of the actors got paid. A no-budget grad school project made in a fort night. How much should we be hoping for? But Seven Days Sunday is, hands-down, the best film I saw at the festival this year....

The remarkable part of the film is that the Laupert really seems to get into the characters' heads—the dialogue is extraordinarily realistic and the dreary routines of these amoral criminals appear quite credible. But be forewarned: this film quite bleak and will not warm your insides. If you are looking for a screenplay with the familiar markings of the typical 3 Act Structure, you will not find it here... The acting and cinematography are excellent and one gets the impression that the director is talented enough to sustain a career in the film industry in the years to come.